

## XIII INTERNATIONAL CONFERENCE ON MICROFICTION

# Microfiction & Intertextuality

Thessaloniki, 7-9 October, 2026



© Dimitris Kalokyris

The School of Philology and the School of Italian Language and Literature, the Faculty of Philosophy, Aristotle University of Thessaloniki (AUTH) invite you to participate in the XIII International Conference on Microfiction, entitled "Microfiction and Intertextuality," which they are co-organizing. The conference will be a joint in-person and remote event. The conference proceedings will focus on topics of interest to microfiction scholars around the world and will be held in Spanish and English.

The International XIII Conference on Microfiction will focus on various aspects, topics, techniques, and features of this genre, with particular emphasis on the phenomenon of intertextuality in literary discourse. Conference proposals are encouraged to address one or more of the following thematic axes, which reflect key intersections between microfiction and intertextuality, without, of course, being exhaustive:

- 1. Historical perspectives on the study of the relationship between microfiction and intertextuality.
- 2. Microfiction as an interdisciplinary field: current dynamics and critical perspectives.
- 3. Microfiction at the crossroads of genres: between poetry and prose.
- 4. National, transnational, comparative, synchronic, and diachronic approaches to microfiction.
- 5. Interartistic and intermedial studies in writing programs, interpretation, and the use of microfiction.
- 6. Intertextuality and digital technologies for writing, reading, and researching microfiction.
- 7. Microfiction and contemporary production: from intertextuality to hypertext? The future of microfiction.

Interested participants are kindly requested to send their proposals by December 31<sup>st</sup>, 2025, to the conference email address 13microfiction@gmail.com, filling out the attached form (in Spanish or English) with the following information: title, abstract of up to 300 words, thematic axis, brief CV. Presentations will be strictly limited to 15 minutes in order to maintain the schedule. Proposals may be individual and/or collaborative.

Please note the time difference, as the Conference will be held in the Europe/Athens UTC+2 EET time zone from 8:00 a.m. to 9:00 p.m. (<u>real-time sessions</u>).

Notification regarding the acceptance or rejection of proposals will be sent within three months of the submission deadline (March 2026).

Participation as a delegate and attendance at the conference are free of charge. The conference proceedings will be published digitally.

The International Conferences on Microfiction have been held biennially since 1998, under the auspices of universities and other academic institutions, in various cities around the world.

To view the conference website, click <u>here</u>.

### The Scientific Committee

Marc Botha
Alexandra Georgakopoulou
Kristín Guðrún Jónsdóttir
Maria Kakavoulia
Ary Malaver
Konstantinos Paleologos
Natividad Peramos Soler
Dimitris Tziovas
Vasilis Vasiliadis
Lauro Zavala

### The Orginizing Committee

Tina Christidi
Dimitra J. Christodoulou
L. Marisol Fuentes Bustamante
María A. Ioannou
Stergios Ntertsas
Konstantinos Paleologos
Stella Tsingou
Vasilis Vasileiadis

#### Co-organization





#### Financial support



## Communication sponsor:

Χάρτης (Hartis) – digital magazine of Logos and Art & Opera Publications







In collaboration with the "LEA Festival – Literature in Athens"

